

As Long As He Needs Me

1st E^b ALTO SAX

by Lionel Bart
arr. by Bob Lowd

SLOWLY-EVEN 8ths

The musical score is written for the 1st E^b Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and style are indicated as "SLOWLY-EVEN 8ths". The score consists of ten staves of music. The first staff starts with a "SOLO (NO VIB.)" instruction and a dynamic marking of *mp*. The second staff begins with a dynamic marking of *p*. The third staff includes a boxed measure number "13" with "(NO VIB.)" above it and a dynamic marking of *mp*. The fourth staff has a boxed measure number "21" with "SOLO" above it and a dynamic marking of *mf*. The fifth staff has a boxed measure number "25" with "SOLO" above it. The sixth staff has a dynamic marking of *mp* and a *p* dynamic marking. The seventh staff has a boxed measure number "36" with "(NO VIB.)" above it and a dynamic marking of *p*. The eighth staff has a boxed measure number "45" with a dynamic marking of *mp* and a boxed measure number "49" with a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a boxed measure number "57" with "(NO VIB.)" above it and dynamic markings of *mf*, *mp*, and *f*. The score concludes with a dynamic marking of *p*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the piece.

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As Long As He Needs Me

1ST B^b TENOR SAX

arr. by Bob Lowden

SLOWLY-EVEN 8ths
(NO VIB.)

The musical score consists of ten staves of music for the 1st B^b Tenor Sax. The key signature is one flat (B^b), and the time signature is 4/4. The tempo and style are indicated as "SLOWLY-EVEN 8ths" and "(NO VIB.)".

Key markings and dynamics include:

- Staff 1:** Starts with a **f** dynamic, followed by **mf** and **f** dynamics. A circled **5** is written above the first measure.
- Staff 2:** A circled **13** is written above the first measure.
- Staff 3:** A circled **21** is written above the first measure. A **mf** dynamic is written below the staff.
- Staff 4:** A circled **25** is written above the first measure. The word **SOLI** is written above the staff.
- Staff 5:** A circled **36** is written above the first measure. A **p** dynamic is written below the staff. A **mp** dynamic is written below the staff. A circled **45** is written above the first measure. A circled **49** is written above the first measure. A **f** dynamic is written below the staff.
- Staff 6:** A circled **57** is written above the first measure. A **mf** dynamic is written below the staff. A **mp** dynamic is written below the staff. A **f** dynamic is written below the staff. A **p** dynamic is written below the staff.

Other markings include slurs, accents, and dynamic hairpins throughout the score.

As Long As He Needs Me

2ND E^b ALTO SAX

(SLOWLY-EVEN BEATS)

by Lionel Bart
arr. by Bob Lowd

(NO VIB.)

5 *mf* *mp* *f*

P

13 (NO VIB.) *mp*

21 *mf*

SOLI 25

36 (NO VIB.) *mp* *f*

1 2 45 3 49 *mp* *f*

57 (NO VIB.) *mf* *mp* *f*

Detailed description: This is a musical score for the 2nd E^b Alto Saxophone part of the song "As Long As He Needs Me". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and style are indicated as "SLOWLY-EVEN BEATS". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a crescendo to *mp* and a decrescendo to *f*. A first ending bracket labeled "1" spans measures 36-45, and a second ending bracket labeled "2" spans measures 45-49. A "SOLI" section begins at measure 25. The score concludes with a final dynamic marking of *f*. Performance instructions include "(NO VIB.)" at measures 13 and 57.

As Long As He Needs Me

2ND B^b TENOR SAX

by Elton John
arr. by Bob Lowden

SLOWLY-EVEN Bths (NO VIB.)

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of ten staves of music, each containing measures 5 through 57. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with crescendos and decrescendos. There are also performance markings like *SOLI* and *(NO VIB.)*. Measure numbers 5, 13, 21, 25, 36, 45, 49, and 57 are boxed. The music features a mix of eighth and quarter notes, often beamed together, and includes some slurs and accents. A small smiley face is drawn at the end of the final staff.

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As Long As He Needs Me

E^b BARITONE SAX

by **LIONEL BART**
arr. by **Bob Lowden**

(SLOWLY-EVEN Bths)

(NO VIB.)
mf
mp
mf
p
13
21
25
36
f
(NO VIB.)
p
mp
mp
45
3
49
57 (NO VIB.)
mf
mp
f
p

As Long As He Needs Me

1ST B^b TRUMPET

by Lionel Bart
arr. by Bob Lowden

SLOWLY - EVEN 8ths

(UNIS)
(NO VIB.)

3

5

mf

mp

mf

mp

(SOLO)

13

f

21

4

25

mf

f

(NO VIB.)

mp

p

36

7

1.

2.

45

3

(4)

(4)

49

57

4

(NO VIB.)

mp

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As Long As He Needs Me

2ND B^b TRUMPET

arr. by Bob Lowden

SLOWLY-EVEN BEATS

(PLAY)
(NO VIB.)

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (B^b and E^b), and the tempo is marked 'SLOWLY-EVEN BEATS'. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with performance instructions like '(TEN. 2)', '(ARB. 2)', '(ALTO 2)', '(NO VIB.)', and '(PLAY)'. Measure numbers 5, 13, 21, 25, 36, 45, 49, and 57 are indicated in boxes. The score features melodic lines with slurs and ties, and some passages with multiple endings (1, 2, 3) starting at measure 45. The final measure is marked with '(TEN. 2)' and a dynamic of *mf*.

AS LONG AS HE NEEDS ME

TRUMPETS 3 and 4

Musical score for Trumpets 3 and 4, measures 1-60. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics including *mf*, *mp*, *f*, and *p*. Measure numbers 3, 5, 13, 21, 25, 36, 45, 49, and 57 are indicated in boxes. The piece concludes with the word "Fine" at the end of measure 60.

No Vib

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1ST TROMBONE

As Long As He Needs Me

~~by Lionel Bart~~
arr. by Bob Lowden

SLOWLY - EVEN BEATS

(NO VIB.)

(ALTO 2) ^P

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *mp*, *mf*. Includes a measure rest marked '5'.

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *mp*. Includes a measure rest marked '13' and the instruction '(PLAY)'.

Musical staff 3: Bass clef. Measures 9-12. Dynamics: *mp*. Includes a measure rest marked '21' and the instruction '(TENOR 2)'.

Musical staff 4: Bass clef. Measures 13-16. Dynamics: *mp*, *mf*, *mf*. Includes a measure rest marked '25' and the instruction '(PLAY)'.

Musical staff 5: Bass clef. Measures 17-20. Dynamics: *f*, *mp*, *mf*. Includes a measure rest marked '36' and the instruction '(SOLO)'.

Musical staff 6: Bass clef. Measures 21-24. Dynamics: *mp*, *mf*. Includes a measure rest marked '45' and first/second endings.

Musical staff 7: Bass clef. Measures 25-28. Dynamics: *f*. Includes a measure rest marked '49'.

Musical staff 8: Bass clef. Measures 29-32. Dynamics: *f*. Includes a measure rest marked '57' and the instruction '(NO VIB.)'.

Musical staff 9: Bass clef. Measures 33-36. Dynamics: *mf*, *mp*, *f*, *p*. Includes a measure rest marked '57' and the instruction '(NO VIB.)'.

As Long As He Needs Me

2ND TROMBONE

by Lionel Bart
arr. by Bob Lowden

(SLOWLY-EVEN BEATS)

(NO VIB.)

(TENOR 1)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with performance instructions like *(PLAY)* and *(NO VIB.)*. Measure numbers 5, 13, 21, 25, 36, 45, 49, and 57 are clearly marked in boxes. The music features a mix of half notes, quarter notes, and eighth notes, often with slurs and accents. A key signature change to two flats is indicated at the beginning of the 36th measure. The score concludes with a *f* dynamic and a *(NO VIB.)* instruction.

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As Long As He Needs Me



by Lionel Bart
arr. by Bob Lowden

3RD TROMBONE

SLOWLY-EVEN 8ths

(NO VIB.)

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *mp*, *mf*. Includes a baritone line: (BARI.)

Musical staff 2: Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*

Musical staff 3: Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Includes a "PLAY" instruction and measure marker 13.

Musical staff 4: Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*, *mf*. Includes measure marker 21 and a triplet of notes.

Musical staff 5: Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*

Musical staff 6: Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *mp*, *p*. Includes a baritone line: (BARI.)

Musical staff 7: Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*, *mp*. Includes first and second endings.

Musical staff 8: Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp*, *mp*, *f*. Includes measure marker 45 and a triplet of notes.

Musical staff 9: Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *mp*, *f*

Musical staff 10: Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *mp*, *p*. Includes measure marker 57.

As Long As He Needs Me

4TH TROMBONE

by Lionel Bart
arr. by Bob Lowden

SLOWLY-EVEN 8ths

The musical score is written for the 4th Trombone part. It consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo and articulation are marked as 'SLOWLY-EVEN 8ths'. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, along with crescendos and decrescendos. There are several measures with repeat signs and first/second endings. Measure numbers 4, 5, 7, 13, 21, 25, 36, 45, 49, and 57 are indicated in boxes. The music features a mix of quarter notes, eighth notes, and half notes, often with slurs and ties.

As Long As He Needs Me

by Lionel Bart
arr. by Bob Lowden

PIANO

SLOWLY - EVEN BEATS

(SOLO)

mf

5

mp
(BASS)

13 FILL ONLY

(PLAY) CMA9 C6 CMA7 C#0 DMI7 G13

21

Dmi Bb/D G7 Dmi7 G7 Fmi/D G7(b9) G9 CADD9 Fsus F Dmi7 G7

25

CADD9 C Ami7 D9 G9sus G7 CMA9 C6 CMA9 C6 CMA9 C#0

(SOLO)

Dmi7 G9sus Dmi F+/D Dmi7 D9 G9sus G7(b9) C(add9)

36 (FILL ONLY)

mf p mp Eb

1.

Eb E° Fm7 Bb9 Fm1 Ab+Fm7 Bb9 Abm1 Bb9 Bb7 sus (#11) Eb Eb sus

2. (SOLO) 45

Eb ADD9 AbsusAb Fm7 Bb7 Eb F9 sus F9 Bb9 sus Bb7(b9)Bb9

49 (FILL ONLY)

f EbMA9 Eb6 EbMA7 E° Fm7 Bb9 Fm1 Ab+Fm7

(SOLO) 57 (SOLO)

Bb9 sus Bb7(b9) Eb ADD9 f

mp

mp

As long as He needs Me

ELECTRIC BASS

ARCO

PIZZ 5

mf

13

mp

21

25

ARCO

36 PIZZ

mp

45

49

57

mf *mp* *f* *mp*

ARCO

Detailed description: This is a musical score for electric bass in 4/4 time. The piece is titled 'As long as He needs Me'. The score is written in bass clef and includes various performance instructions such as 'ARCO' (arco) and 'PIZZ' (pizzicato). It features dynamic markings including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures, with measure numbers 5, 13, 21, 25, 36, 45, 49, and 57 indicated in boxes. The key signature changes from one flat (F major) to three flats (C minor) at measure 36. The piece concludes with a fermata over the final note.

AS LONG AS HE NEEDS ME

PERCUSSION

TOP OF CYMB

Musical staff for Percussion, measures 1-4. The staff is in 4/4 time. Measure 1 starts with a 7/4 time signature. The notation consists of 'x' marks on a single line, representing cymbal hits. Dynamic markings are *mf* (measures 1-2), *mp* (measure 3), and *mf* (measure 4). There are repeat signs (slashes with dots) at the end of measures 3 and 4.

Musical staff for Percussion, measures 5-13. Measure 5 is marked with a boxed '5'. Measure 6 is marked with a '6'. Measure 13 is marked with a boxed '13'. The notation includes 'x' marks and notes with stems. Dynamic markings are *mp* (measures 5-6) and *mp* (measures 13-14).

Musical staff for Percussion, measures 17-24. Measure 17 is marked with a '7'. Measure 21 is marked with a boxed '21'. Measure 22 is marked with a '2'. The notation includes 'x' marks and notes with stems. Dynamic markings are *mp* (measures 17-20) and *mp* (measures 21-24).

Musical staff for Percussion, measures 25-35. Measure 25 is marked with a boxed '25'. Measure 26 is marked with a '6'. The notation includes 'x' marks and notes with stems. Dynamic markings are *mf* (measures 25-28) and *mp* (measures 29-35).

Musical staff for Percussion, measures 36-44. Measure 36 is marked with a boxed '36'. Measure 44 is marked with a '7'. The notation includes 'x' marks and notes with stems. Dynamic markings are *p* (measures 36-40) and *mp* (measures 41-44).

Musical staff for Percussion, measures 45-56. Measure 45 is marked with a boxed '45'. The notation includes 'x' marks and notes with stems. Dynamic markings are *p* (measures 45-50) and *mp* (measures 51-56).

Musical staff for Percussion, measures 49-58. Measure 49 is marked with a boxed '49'. Measure 50 is marked with a '6'. Measure 57 is marked with a boxed '57'. The notation includes 'x' marks and notes with stems. Dynamic markings are *f* (measures 49-52) and *mf* (measures 53-58).

Musical staff for Percussion, measures 59-62. The notation includes 'x' marks and notes with stems. Dynamic markings are *mp* (measures 59-60) and *p* (measures 61-62).

As Long As He Needs Me

GUITAR

(LET RING)

by Lionel Bart
arr. by Bob Lowden

SLOWLY - EVEN BEATS

4 5 8 13 CMA9 C6

CMA7 C#0 Dmi7 G13 Dmi Bb G7 Dmi7 G7 (SIMILE) Fmi6/D G7(b9) G9

21 F#sus F Dmi7 G7 CADD9 C Ami7 D9 G9sus G7

CADD9 (SIMILE) F#sus F Dmi7 G7 CADD9 C Ami7 D9 G9sus G7

25 CMA9 C6 CMA9 C6 CMA9 C#0 Dmi7 G9sus Dmi F#7/D Dmi7

CMA9 C6 CMA9 C6 CMA9 C#0 Dmi7 G9sus Dmi F#7/D Dmi7 (SIMILE)

D9 G9sus G7(b9) CADD9 Csus CADD9

D9 G9sus G7(b9) CADD9 Csus CADD9

36 Eb E0 Fmi7 Bb9 Fmi Ab+ Fmi7

36 Eb E0 Fmi7 Bb9 Fmi Ab+ Fmi7

Bb9 Abmi Bb9sus Bb7(#11) Eb ADD9 Eb sus Eb ADD9 45 Absus Ab Fmi7 Bb7

Bb9 Abmi Bb9sus Bb7(#11) Eb ADD9 Eb sus Eb ADD9 45 Absus Ab Fmi7 Bb7

Eb F9sus F9 Bb9sus Bb7(b9) Bb7 EbMA9 Eb6 49

Eb F9sus F9 Bb9sus Bb7(b9) Bb7 EbMA9 Eb6 49

EbMA7 E0 Fmi7 Bb9 Fmi Ab+ Fmi7 F9 Bb9sus Bb7(b9)

EbMA7 E0 Fmi7 Bb9 Fmi Ab+ Fmi7 F9 Bb9sus Bb7(b9)

Eb ADD9 57 5

Eb ADD9 57 5